

PART 1

1. C
2. A
3. D
4. B
5. B
6. A
7. A
8. D

PART 2

9. all
10. to
11. own
12. but
13. as
14. in
15. to
16. which

PART 3

17. upon
18. romantic
19. splendor / splendour
20. elusive
21. rarely
22. poetry
23. fullness
24. majestic

PART 4

25. not have happened
26. that is given (to) us
27. may have based
28. prior to the awakening of
29. give it my best shot
30. leads / contributes to the success

PART 5

31. a
32. d
33. b
34. d
35. b
36. c

PART 6

37. *d ...it becomes an intolerable torment.*
38. *c ...if a thing can be done, it must be done.*
39. *c ...do not think that even Power or Domination is the real centre of my story. ... The real theme for me is about something much more permanent and difficult: Death and Immortality ...*
40. *a ...The evil in the world as portrayed by Tolkien has nothing whatever to do with social or economic causes. It is evil, pure and simple....all these things...are perceived by Tolkien as totally beyond any need or possibility of change.*

PART 7

41. c
42. a
43. g
44. e
45. f
46. b

PART 8

47. d ...deracinated (and therefore shallow) universalism of Star Wars
48. b ...their projects were exactly opposite.
49. b ...Carter ... declared their devotion to *The Wizard of Oz*...he was a cheat and a fraud.
50. a ...Disney films therefore involve massive market research, and are made in consultation with child psychologists and 'tested' on young audiences before release; characters are rendered deliberately juvenile to exploit protective impulses
51. a ..."industrially produced fiction"...everyone becomes first and foremost a consumer, and a citizen later, or never.
52. a ...he was also a ruthless, anti-Semitic, sexist, union-busting employer who worked as a Special Agent for J. Edgar Hoover's FBI, cooperating in the witch-hunts of 'unAmerican subversives' by spying on friends and colleagues.
53. b ...Carter was primarily interested in disenchanting her readers - freeing them from a false glamour... I'm supposed to be a Great Wizard." "And aren't you?"... "Not a bit of it, my dear; I'm just a common man"
54. d ...with its bargain-basement Jungian archetypes...
55. c ...Pratchett's idiom is unmistakably local, that is English (not even ,British')
56. c ...they refresh rather than dessicate the contemporary soul.